**SCREEN 1 (Front): Tune to 90.1 FM**

**LOCAL SHORT FILMS**  
Comedy & Experimental  
8:05 pm – 9:05 pm, 1 hr 3 min

**EARTH DAY 2030:** (Director: Joe Murphy, Comedic Short Film)  
It’s 2030, and the environment has gone bonkers.

**SIBLING RIVALRY:** (Director: Don Colacino, Comedic Short Film)  
A small town election becomes a battle of ideals for a rivalrous brother and sister who run against each other for village trustee.

**A VERY SIMPLE OBJECTIVE:** (Director: Brandyn Johnson, Dramatic Short Film) The man’s objective is clear—to be free.

**I AM HER:** (Director: Sydnie Heslop, Experimental Short Film)  
A documentary featuring the voices of Black women talking about their experiences being both Black and woman.

**ALIGN:** (Director: Sandra Gallardo, Experimental Short Film)  
Artists find creative expression and personal joy in a wide variety of art forms.

**THE PLAZA:** (Jordan McClendon, Experimental Short Film)  
A music driven figure skating routine that magically conjures Albany’s Empire State Plaza into being.

**BREAK: 9:05 pm - 9:15 pm**

**SCREEN 1: FEATURE FILM**  
10:25 pm – 12:15 am

**CADILLAC RECORDS** (1 hr 49 min.)

*Writer & Director: Darnell Martin  
Stars: Adrien Brody, Jeffrey Wright, Beyoncé*

In this tale of sex, violence, race, and rock and roll in 1950s Chicago, “Cadillac Records” follows the exciting but turbulent lives of some of America’s musical legends, including Muddy Waters, Leonard Chess, Little Walter, Howlin’ Wolf, Etta James and Chuck Berry.

**SCREEN 1: PREMIERE DOCUMENTARY FILM**  
9:15 pm – 10:15 pm

**IMPACT: MOBILITY AND MODERNITY RECONSIDERED** (57 min.)  
Director: Rik Scarce

“Why do people wear shoes?” is the deceptively straightforward question animating “Impact.” A film seemingly about barefoot running, as it develops it becomes an exploration of modernity’s relationship to technology, evolution, nature, our bodies, our selves, and the human spirit.

**BREAK: 10:15 pm-10:25 pm**

Welcome Message: 7:50 pm • Films start at sundown: 8:05 pm
SCREEN 2 (Back): Tune to 103.3 FM
LOCAL SHORT FILMS Documentary & Drama
DOCUMENTARY: 8:05 pm – 9:05 pm, 61 min

BUILDING A STAGE: (Director: Sydnie Heslop, Documentary Short Film)
In a white dominated world of theatre, what do people of color do? They carve out their own spaces, because when it comes down “to be or not to be” they choose to be!

MENKES DISEASE: FINDING HELP & HOPE:
(Director: Daniel DeFabio, Documentary Short Film) Academy Award nominee Mary McDonnell narrates this look at a rare fatal genetic disorder called Menkes Disease.

FROM A DAUGHTER TO HER MOTHER: (Kassielle Pena, Documentary Short Film) A detailed interview with the daughter (Mayra Pena) of a woman (Victoria Matias) with dementia and other sicknesses.

RICH ATMOSPHERE: THE MUSIC OF MERCHANT-IVORY FILMS:
(Director: Stephen Soucy, Documentary Short Film) Oscar-winner, Director, Screenwriter, James Ivory narrates a moving tribute to his long-time composer, Richard “Dick” Robbins, in this short animated film.

HOPE SERVED FRESH - RECOVERY FRIENDLY EMPLOYMENT:
(Director: Jessica Vecchione, Documentary Short Film) A pizzeria owner in Oneonta New York decides to create a “sober and recovery friendly” workplace.

BREAK: 9:05 pm – 9:15 pm

SCREEN 2: FEATURE FILM
10:25 PM – 12:15 AM
HONEYMOON KILLERS (1 hr 47 min.)

Writer & Director: Leonard Kastle
Stars: Shirley Stoler, Tony Lo Bianco, Mary Jane Higby

A pair of lovers embark on a killing spree in this 1970 cult classic (based on a true story) by the late Leonard Kastle, a University at Albany Music Professor.